🛱 Orton Wistow Primary School – Curriculum Plan 🙀									
Subject : English	Year :	5	Term : Whole Year						
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Vocabulary	Knowledge What children will know			Understanding What children will understand			Skills What children will be able to do		
Define the word and include etymology if useful.	Learning Remembering	Teaching Telling	Assessment Testing	Learning Practising	Teaching Coaching	Assessment Observing	Learning Reflecting	Teaching Facilitating	Assessment Evaluating
 modal verb - A modal verb is a special type of verb. Modal verbs change or affect other verbs in a sentence. They are used to show the level of possibility, indicate ability, show obligation or give permission. relative pronoun - A relative pronoun is a word which is used to refer back to nouns which have already been mentioned in the sentence. Relative pronouns can describe people, things (including animals), places and abstract ideas. 	 spell some words with 'silent' letters continue to distinguish between homophones and other words which are often confused use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically. use a thesaurus 			 how to use further prefixes and suffixes and understand the guidance for adding them selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters 			 use dictionaries to check the spelling and meaning of words use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action précising longer passages 		
relative clause - A relative clause is a specific type of subordinate clause that adapts, describes or modifies a noun. Relative clauses add information to sentences by using a relative pronoun such as who, that or which.	complicated i • using mode degrees of pe		ncisely rbs to indicate	 choosing the writing implement that is best suited for a task identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as 			 using a wide range of devices to build cohesion within and across paragraphs using further organisational and presentational devices to structure text and be evide the argument of the structure text and 		
parenthesis - either of a pair of punctuation marks (). They are used to enclose information that is not part of the main sentence.	 relationships a using relative which, where, 	erfect form of ve of time and cau e clauses begin when, whose, nitted) relative p	se nning with who, that or with an	models for their own • in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed			to guide the reader • using commas to clarify meaning or avoid ambiguity in writing • using brackets, dashes or commas to		
 bracket - one of a pair of punctuation marks ([]). They are used to enclose words or numbers. dash -a punctuation mark (). It is used to show a break in speech or thought. 	 converting r verb prefixes devices to b 	nouns or adject	ives into verbs ncluding	 noting and developing initial ideas, drawing on reading and research where necessary ensuring correct subject and verb agreement when using singular and plural, 			 indicate parenthesis assessing the effectiveness of their own and others' writing proposing changes to vocabulary, grammar and punctuation to enhance 		

OWPS Curriculum 2.0 Knowledge Skills Vocabulary Understanding What children will know What children will understand What children will be able to do Teaching Assessment Teaching Teaching Define the word and include Assessment Assessment Learning Learning Learning etymology if useful. Reflecting Remembering Telling Testing Practising Coaching Observing Facilitating Evaluating cohesion – to be logical and easy to speech and writing and choosing the understand – a sentence needs to have appropriate register • perform their own compositions, using appropriate intonation, volume, and cohesion. • ensuring the consistent and correct use of movement so that meaning is clear. ambiguity - uncertainty or vagueness in tense throughout a piece of writing meaning, intention, or the like. • proofread for spelling and punctuation errors

