



English Activities



For the English lessons, you will be using Oak Academy resources. This is a 10 day unit based on the story 'Honey and Trouble'. Please follow the link to each individual lesson. You will need a pencil and a piece of paper for the tasks in each lesson. Please upload a photo of your work to Dojo. For spelling, please complete half a page of the Spelling Common exception word booklet a day. If you do not have a printer, please complete the activities on a piece of paper and upload to Dojo.

Day	Activity	Link
1	To listen to a story. In this lesson, we will explore past tense verbs, learn our spellings for the 've' grapheme and listen to a new story. We will then create a plot matrix for the story and really focus on our 'problems that matter' toolkit.	https://classroom.thenational.academy/lessons/to-listen-to-a-story-61gk0c
2	To tell a story from memory In this lesson, we will story map our story and commit our story to memory by stepping and speaking the story.	https://classroom.thenational.academy/lessons/to-tell-a-story-from-memory-c4uk0c
3	To describe a character. In this lesson, we will hot seat our character to find out more about the giant. We will then use this formation to describe the giant on a wanted poster.	https://classroom.thenational.academy/lessons/to-describe-a-character-6wu3cd
4	To use co-ordinating conjunctions In this lesson, we will learn a new song all about problems and practise using coordinating conjunctions in a sentence.	https://classroom.thenational.academy/lessons/to-use-coordinating-conjunctions-c5k6ac
5	To make inferences based on what is said and done In this lesson, we will learn how to infer information from a text using inference strategies.	https://classroom.thenational.academy/lessons/to-make-inferences-based-on-what-is-said-or-done-cr36e
6	To box up for purpose In this lesson, we will build on our knowledge of problems that matter to 'box up' the main problem in the story 'Jack and the Beanstalk.	https://classroom.thenational.academy/lessons/to-box-up-for-purpose-c4r64e
7	To explore how writers make the problem matter.	https://classroom.thenational.academy/lessons/to-explore-how-writers-make-the-problem-matter-68t38c

	In this lesson, we will explore how a writer can make the problem of fairness clear when reading as a writer about the story of Jack's dad.	
8	To make the problem matter in a story (part 1) In this lesson, we will apply our work on reading as a writer to begin writing about a problem that matters from the story.	https://classroom.thenational.academy/lessons/to-make-the-problem-matter-in-a-story-part-1-cmw30t
9	To make the problem matter in a story (part 2) In this lesson, we will explore how a writer can make the problem of fairness clear when reading as a writer. We will read the part of the story where Jack takes his father's harp back from the giant and nearly gets caught.	https://classroom.thenational.academy/lessons/to-make-the-problem-matter-in-a-story-part-2-c5k68e
10	To make the problem matter in a story (part 3) In this lesson, we will write about the problem in the story when Jack steals the harp and has to escape from the giant. We will apply our knowledge and skills from previous sessions to make the problem matter and make it clear.	https://classroom.thenational.academy/lessons/to-make-the-problem-matter-in-a-story-part-3-74w38r