

Orton Wistow Primary School - Curriculum Plan



Subject: Art

Year: 5

Term: Autumn









Vocabulary

Define the word and include etymology if useful.

Sculpture – A branch of visual art that operates in three dimensions. Latin 'to cut out, to carve in stone'.

Clay slip – A slip is a liquid mixture or slurry of clay and/or other materials suspended in water. It has many uses in the production of pottery and other ceramic wares.

Malleable – (of a metal or other material) able to be hammered or pressed into shape without breaking or cracking. Capable of being shaped or extended by hammering or rolling," from Old French malleable and directly from Medieval Latin malleabilis, from malleare "to beat with a hammer," from Latin malleus "hammer".

Score – To score a pot or piece of clay means to scratch hatch marks on it as part of joining clay pieces together. This is done before brushing on slip and joining the pieces together.

Ceramicist- A craftsman who shapes pottery on a potter's wheel and bakes them it a kiln. ceramist, potter, thrower. artisan, journeyman, artificer, craftsman - a skilled worker who practices some trade or handicraft.

Knowledge

What children will know

Learning	Teaching	Assessment		
Remembering	Telling	Testing		

Know that sculpture is a branch of art.

Know that clay is used to create sculptures.

Clay needs air or heat to dry and this change is irreversible.

Storing clay in an airtight container will stop the drying process.

Other media can be used added to dried clay using joining methods.

Newspaper or other materials can be used as an armature.

'Viking Chessmen' are also known as the Lewis chessmen or the Berserkers.

The Lewis Chessmen were made in the 12th century in Norway.

They are made from sperm whale teeth and walrus ivory.

They were found in the 18th Century in Scotland.

Antony Gormley is a British sculptor.

Gormley was born in London in 1950.

Learning Teaching Assessment

Understanding

What children will understand

Clay can be manipulated using a range of

Sculpture is a 3D branch of art.

Clay needs to be scored before joining.

techniques e.g. smoothing, rolling.

Two pieces of clay can be joined using a slip.

Clay is a malleable natural material that can be manipulated and changed.

'Warming up' the clay makes it easier to use.

Other materials (such as newspaper) can be used to support clay sculptures. This is called an armature.

Once the clay is dried it can be carved and patterns can be created.

The Lewis chessmen were a set of chess pieces made in the 12th century and found in the 18th century in Scotland.

They have been carved into teeth and ivory.

Gormley created the sculpture 'Field' in 1993 which features 36,000 clay figures.

Skills

What children will be able to do

	What children will be able to do				
ŀ	Learning	Teaching	Assessment		
	Reflecting	Facilitating	Evaluating		

Manipulate clay using a range of techniques such as rolling, pinching, smoothing.

Use tools to carve and engrave clay.

Score and use slip to join two pieces of

Secure the clay to use at a later date.

Add other materials to clay to add support.

Carve dried clay to create patterns and detail.

Use a sketchbook to experiment and explore ideas.

Develop ideas and improve on them through trial and error.

Look and evaluate the work of other artists.

Compare the work of Perry and Gormley.

Evaluate work.

Give critical and positive feedback to peers.









Skills

Define the word and include etymology if useful.

Vocabulary

Knowledge
What children will know
Learning Teaching Assessment
Remembering Telling Testing

Understanding
What children will understand
Learning Teaching Assessment
Practising Coaching Observing

Perry created a sculpture called 'No 3 Melanie, Georgina and Sarah' using clay.

What children will be able to do

Learning Teaching Assessment

Reflecting Facilitating Evaluating

Grayson Perry is a British ceramicist and artist.

Perry was born in Chelmsford in 1960.

<u>Useful information</u>

Antony Gormley

https://www.tate.org.uk/whats-on/tate-liverpool/exhibition/antony-gormley-field

Grayson Perry

https://www.tate.org.uk/art/artists/grayson-perry-4657

The final piece and ideas

http://www.schools2.cic.ames.cam.ac.uk/jb_clay_lesson.html

Sculpture

https://www.nms.ac.uk/explore-our-collections/stories/scottish-history-and-archaeology/lewis-chess-pieces/

Clay Techniques

Making slip

https://ravenhillpottery.com/2014/03/06/making-slip/

Clay techniques

https://www.twinkl.co.uk/resource/t-ad-90-clay-techniques-to-try







Grayson Perry's 'Number 3, Melanie, Georgina and Sarah'



Antony Gormley 'Field'

Lewis chess piece fact file

Date Late 12th – early 13th century

Found in 1831, on a beach at Uig, Lewis, Scotland

Made in Probably Trondheim, Norway

Made from Walrus ivory and sperm whale tooth

Height 60-100mm

Museum reference H.NS 19-29

On display Kingdom of the Scots, Level 1, National Museum of Scotland

Did you know? Up to four chess pieces could be carved from one walrus tusk





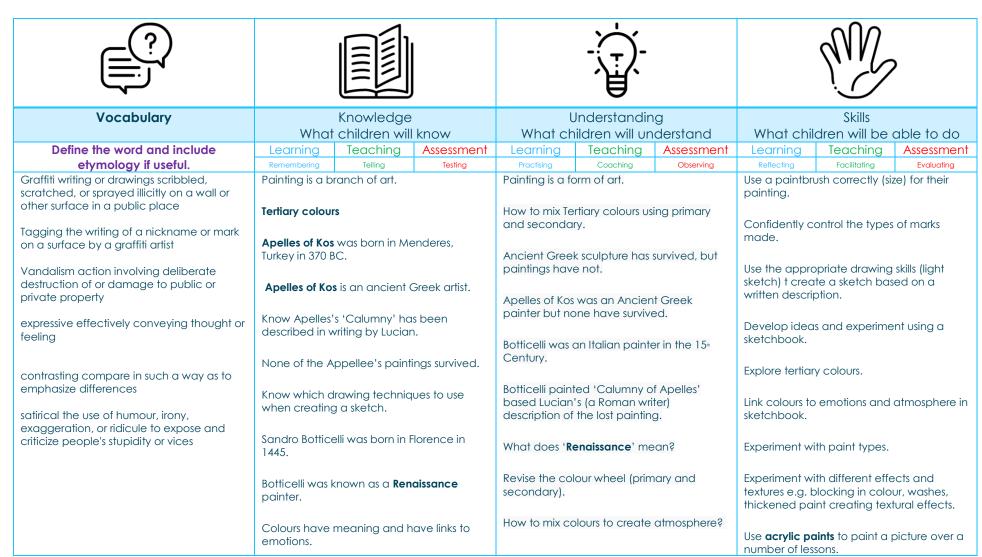


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Colours can be mixed to create **atmosphere**.

Know which colours are associated with which emotion.

Compare two different pieces of work (from list of Appellees inspired paintings).

Develop ideas ad improve on them through trial and error.

Evaluate own work and the work of peers giving critical and positive feedback.

Useful information





Botticelli's 'Calumny of Apelles' 1494

Apelles of Kos

Botticelli's 'Calumny of Apelles'

https://www.theartstory.org/artist/botticelli-sandro/artworks/

High Resolution images of Botticelli's work and sketches

https://artsandculture.google.com/entity/sandro-botticelli/m0jr3g?categoryld=artist https://en.wikipedia.org/wiki/Calumny_of_Apelles_(Botticelli)

Apelles of Kos

https://eclecticlight.co/2016/06/09/the-story-in-paintings-apelles-the-oldest-master-of-all/https://www.britannica.com/biography/Apelles



Work inspired by Apelles of Kos

- Giovanni Battista Tiepolo, 'Alexander the Great and Campaspe in the studio of Apelles'
- Willem van Haecht, 'Apelles painting Campaspe'
- Antonio Balestra, 'circle of, Alexander the Great in the Painter Apelles' Studio'
- Nicolas Vleughels, 'Apelles Painting Campaspe'
- Charles Meynier, 'Alexander the Great Gives Campaspe to Apelles '

Painting Theory

Painting techniques video

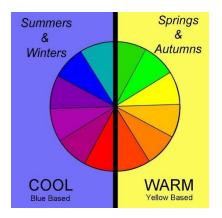
https://www.bbc.co.uk/teach/class-clips-video/art-and-design-painting-techniques/z7h76v4 https://www.twinkl.co.uk/resource/t2-a-022-ks2-art-painting-lesson-teaching-pack

Colour Theory

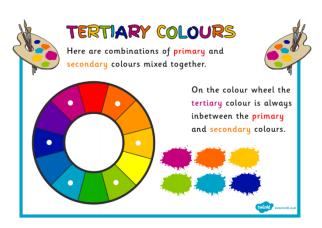
Painting techniques video
https://www.bbc.co.uk/teach/class-clips-video/art-and-design-painting-techniques/z7h76v4

A colour quiz to assess previous knowledge

https://www.educationquizzes.com/ks1/art-and-design/colours/









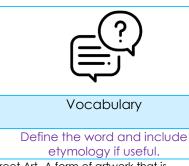
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painting.





Knowledge

What children will know

Teachina

Assessment



What children will understand

Teachina

Assessment

Observing



erymology in eserci.
Street Art- A form of artwork that is
displayed in public on surrounding
buildings, streets, trains and other publicly
viewed surfaces (this can be sculpture,
textiles, paintina).

Graffiti- writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place

Tagging-The writing of a nickname or mark on a surface by a graffiti artist

Expressive- Effectively conveying thought or feeling

Contrasting Colours-Two colours from different segments of the colour wheel.

Colour/ Emotions- Colours are linked to emotions.

Acrylic paints- A fast-drying paint made of bright pigment.

Satirical - The use of humour to mock others.

Remembering Telling Testing

Graffiti is written, painted or drawn on a wall or other surface, usually without permission and within public view.

Banksy is an anonymous British street and araffiti artist.

Nathan Murdoch is a graffiti artist from Peterborough.

Graffiti is a form of vandalism.

Learnina

Graffiti art uses satire to express an opinion.

Art can be used to express a view.

Know which drawing techniques to use when creating a sketch.

How does a colour wheel work?

Colours have meaning and have links to emotions.

Acrylic paint can be used to create a vibrant piece of art.

Practising Coaching
Painting is a form of art.

Learnina

How to sketch in a 'graffiti' style.

How do you use a colour wheel to find contrasting colours?

Understand how to express a view using art.

Understand how to create a sketch to inform an artwork

Understand Banksy is a leading figure in graffiti art.

Understand why Banksy is anonymous.

Understand Graffiti can be achieved legally.

Know which colours are associated with which emotion.

How to use a colour wheel to find contrasting colours.

Skills
What children will be able to do

 Learning
 Teaching
 Assessment

 Reflecting
 Facilitating
 Evaluating

 Use a paintbrush correctly (size) for their

Confidently control the types of marks made.

Use the appropriate drawing skills (light sketch) to create a sketch based on a written description.

Develop ideas and experiment using a sketchbook

Explore colours linked to emotions.

Experiment with different effects and textures e.g. blocking in colour, washes, thickened paint creating textural effects.

Use **acrylic paints** to paint a picture over a number of lessons.

Compare different artists.

Develop ideas and improve on them through trial and error.



Evaluate own work and the work of peers giving critical and positive feedback.

<u>Useful information</u> <u>Banksy</u>





Banksy Timeline

1973-1974 Early 1990s	Late 1990s	2002	Early 2000s	2004	2006	2010	2015	October 2018
rsy is believed to His graffiti work begins	Banksy moves to London.	Banksy's first	Banksy becomes a household name	Creates spoof £10	'Barely	Exit through the Gift	Opens Dismaland	Sold a Balloon Girl painting at
	His work appears around	exhibition in LA.	for his striking images and	notes with Princess	Legal'	Shop' film released -	park in Weston-	auction, which self-shredded
Bristol, UK.	the city.		underlying social/political messages.	Diana on front.	exhibition.	nominated for Oscar.	super-Mare.	shortly after being auctioned.

Graffiti

https://www.twinkl.co.uk/resource/ks2-ages-7-11-art-creating-a-graffiti-tag-video-lesson-t-ad-1360

https://www.tate.org.uk/kids/games-quizzes/street-art

https://www.twinkl.co.uk/resource/all-about-araffiti-and-street-art-powerpoint-t-ad-416

https://kids.kiddle.co/Graffiti

https://www.twinkl.co.uk/teaching-wiki/graffiti-art

https://www.twinkl.co.uk/resource/nz2-t-75-street-art-powerpoint



Literacy Links

http://www.keystage2literacy.co.uk/graffiti-debate.html

Painting techniques video

https://www.bbc.co.uk/teach/class-clips-video/art-and-design-painting-techniques/z7h76v4 https://www.twinkl.co.uk/resource/t2-a-022-ks2-art-painting-lesson-teaching-pack

Nathan Murdoch

https://www.trtworld.com/artculture/british-street-artist-murdochdestroys-own-mural-to-createcryptoart-46500

https://creativefolk.co.uk/artists/nat han-nyces-murdoch/



https://primaryschoolart.com/2022/02/21/graffiti-initials-srreer-arr-year-3-4,

Painting techniques video
https://www.bbc.co.uk/teach/class-clips-video/art-and-design-painting-techniques/z7h76v4

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