

Subject: Music

Subject	Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.
Aims and Objectives	<p>The aims of teaching music at Orton Wistow Primary School are to:</p> <ul style="list-style-type: none">• Promote enjoyment in music.• Promote self-expression.• Promote participation and performance in singing and instrumental activities.• Develop confidence and skills in composing, communicating and recording. <p>In line with the National Curriculum, we ensure that children:</p> <ul style="list-style-type: none">• Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.• Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.• Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
Teaching and Learning Style	<p>At Orton Wistow music plays an important part in school life. Every class has regular music lessons in which the skills needed to make music are taught such as listening, appraising, composing and performing, with plenty of opportunities to link these skills to other curriculum areas. There are also opportunities to enrich our special occasions with music such as at the Infant Nativity play at Christmas, and at the Year 6 production at the end of their time with us. Each week, we focus on a different composer, whose music will be used in each assembly, exposing children to a different genre of music.</p> <p>In Key Stage 1 and 2 we primarily use the scheme of work called Music Express as the basis for our planning. The scheme uses the objectives from the National Curriculum and offers lesson plans to cover all areas. Music is taught through weekly music lessons which are encouraged to take part in our well-resourced music room. Children also take part in whole school singing assemblies once a week. The teaching of singing focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. As children get older we expect them to maintain their concentration for longer and to listen to more extended pieces of high-quality live and recorded music.</p> <p>We teach all the musical elements, e.g. pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations, which can be taught either together or as separate units of work. Children will learn to work individually and to collaborate within groups. The use of technology, I-Pads, laptops, recording equipment, is encouraged to support all areas from the music curriculum from Key Stage 1</p> <p>Children are offered the opportunity to study a musical instrument with peripatetic teachers in KS2. These lessons are organised by Cambridgeshire Music. Parents who want their children to participate must sign a contract to agree to pay the music lesson fees on a termly basis for the whole academic year.</p> <p>The school choir is an extra-curricular activity offered to Key Stage 1 and 2 children, which provides children with the opportunity to perform to different audiences inside and outside of school.</p>
The Foundation Stage	<p>Music is found within the Creative Development section of the EYFS Curriculum – Development Matters. Within the Early Learning Goals (ELG) for Creating Music and Dance it states that by the end of the Foundation Stage year most children should:</p> <ul style="list-style-type: none">• Be able to recognise and explore how sounds can be changed, sing simple songs from memory, recognise repeated sounds and sound patterns and match movements to music. <p>Music is not taught through formal music lessons in the Foundation Stage. Children have access at all times to musical instruments and a CD player with a selection of CD's, which is part of our Continuous Provision. Children choose to explore the musical instruments and listen to and sing songs. If a child shows a particular interest in an aspect of music we may well then plan it into our Enhanced Provision. It is quite often that we plan some shared sessions for the children at the beginning of the year to talk them through the names of instruments and how we play them as a way of encouraging them to access and explore the instruments. Children take part in daily whole class singing sessions throughout the year. Teachers and Nursery Nurses assess children through short post-it note observations and may observe children in a longer narrative if they happen to be engrossed in a particular musical activity.</p>
Assessment and Recording	<p>Teachers assess children's work in music by making informal judgments as they observe them during lessons. Assessments are made based on the level descriptors in the National Curriculum and skills progression documents. Progress is reported to parents at the end of the year. The music coordinator is responsible for the standard of children's work, the quality of teaching in music and for monitoring the music taught by the music specialist. The work of the subject leader also involves supporting colleagues in the teaching of music and providing a strategic lead and direction for the subject in the school. S/he has responsibility for monitoring resources and liaising with the deputy head to plan for assemblies. S/he also chooses the songs for weekly group singing sessions.</p>

Resources

- Music Express scheme of work books – FS – Year 6.
- A wide selection of tune and untuned percussion instruments in the Music Room.
- Sing Up books – located in the Music Room.
- A wide selection of music books located near the piano in the hall and in the Music Room.
- A wide selection of catalogued CD's found in the hall.

Instruments are kept in the Music Room in labelled boxes. These contain a good selection of untuned percussion instruments which can be accessed for whole class music lessons.

Foundation Stage has two small boxes of musical instruments which all have labels with a picture to help the children identify them. Children should be taught to put back the musical instruments in the correct boxes and treat them with care.